

Source	<ol> <li>When was the object created?</li> <li>Who created the object?</li> <li>What kind of object is it?</li> <li>Can you tell the purpose for which the object was created?</li> <li>Where was the object made?</li> <li>Where was the object found?</li> <li>Where is the object located now?</li> <li>Why is all of this information important?</li> </ol>
Observe	<ol> <li>List everything you notice about the object: what it's made of, how big it is; the details what's inscribed, painted, or sewn onto the object – text, people, places, animals, plants, celestial bodies, mythical creatures, structures etc.</li> <li>To what extent does this evidence help you understand why the object was created?</li> </ol>
Contextualize (using your own prior knowledge)	<ol> <li>1) After examining this object, what can we say for sure about the world in which it was created?</li> <li>2) What other events, people, and places do you know of from this era? List them</li> <li>3) Using this information, what deeper meaning can you extract from the object? In what context can you place this object?</li> </ol>
Corroborate (by formulating research questions)	<ol> <li>To what use would you put this object as a historian?</li> <li>What questions do you have that would help you understand this object further?</li> <li>What evidence (primary or secondary) would help you answer your questions? Where would you go next?</li> </ol>